

FUR

Design Studio GBS



La poltroncina Fur è poltroncina imbottita di chiara ispirazione anni Ottanta: il complemento di design in grado di ridefinire il comfort con un'estetica dinamica.

Il designer Roberto Paoli ha voluto realizzarla avvolgente come un abbraccio, grazie alle forme generose e alla sua morbidezza: la seduta e lo schienale imbottiti infatti invitano al relax totale, mentre il profilo curvilineo disegna un volume armonioso, pensato per accogliere il corpo con naturalezza.

La poltroncina Fur diventa la soluzione ideale per arredare ambienti sofisticati, in una sala da pranzo o affiancata a tavoli dalle forme scultoree come il Tavolo Giove. Tratto distintivo di questa poltroncina di design è il dettaglio strutturale delle gambe in legno che si inseriscono con sorprendente fluidità tra seduta e braccioli i quali si sviluppano poi in una curva continua, trasformandosi nello schienale semicircolare che avvolge e sostiene. La poltroncina imbottita Fur si presenta quindi come un elemento di design dalla forte personalità, adatta a contesti contemporanei con un richiamo sofisticato al passato.

Un'icona dal carattere deciso, perfetta per chi sceglie un design fuori dal comune senza rinunciare alla comodità. Disponibile in tessuto, ecopelle o pelle.

The Fur armchair is an upholstered chair with a clear Eighties inspiration: a design piece that redefines comfort with a dynamic aesthetic.

Designer Roberto Paoli envisioned it as enveloping as a hug, with generous shapes and softness: the padded seat and backrest invite total relaxation, while the curving profile outlines a harmonious volume, naturally embracing the body. The Fur armchair is perfect for furnishing sophisticated settings, in a dining room or paired with sculptural tables like the Giove table.

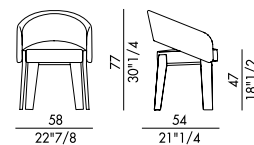
Its signature detail lies in the wooden legs that flow seamlessly into the seat and armrests, which then curve into a semicircular backrest that wraps and supports.

The Fur upholstered armchair stands out with a bold personality, ideal for contemporary interiors with a refined nod to the

past.

*An iconic piece with character, perfect for those who seek unique design without sacrificing comfort.
Available in fabric, faux leather or leather.*

Informazioni tecniche / *Technical informations*



Poltroncina imbottita con gambe in legno massello di frassino tinto.

Noce Canaletto FVC
Frassino Nero FNR
Frassino Testa di Moro FTM

Rivestimento non sfoderabile.

 H 140 cm x L cm  m²

Upholstered armchair with ash stained solid wooden legs.

Canaletto Walnut FVC
Black Ash FNR
Dark Brown Ash FTM

Cover not removable.

 H 140 cm x L cm  m²

FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/Black



V03 - Antracite/Anthracite



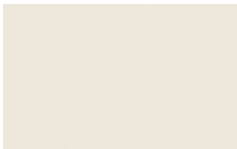
V04 - Titanio/Titanium



V05 - Bronzo/Bronze



V06 - Oro/Gold



V08 - Avorio / Ivory



CRO - Cromo/Chrome



CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



VS6 - Oro spazzolato/
Brushed Gold



S01 - Platino spazzolato/
Brushed Platinum



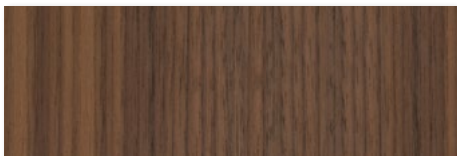
S02 - Bronzo spazzolato vintage /
Brushed Bronze vintage

Legno/Wood

Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata. *The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.*

LEGNO MASSELLO/SOLID WOOD

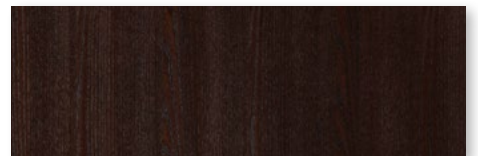
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità. *The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.*



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/Black stained Ash

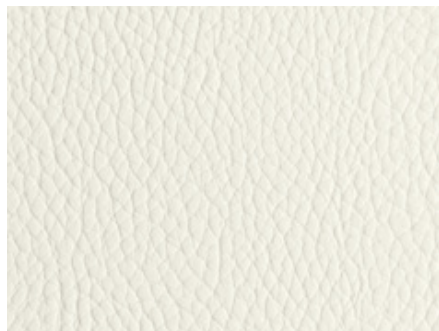


FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

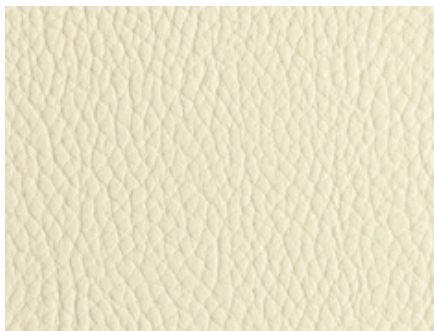
Finiture imbottiture / Upholstery Finishes

Rivestimento in Ecopelle Premium / Covering in Eco-leather Premium

NEW



P01



P02



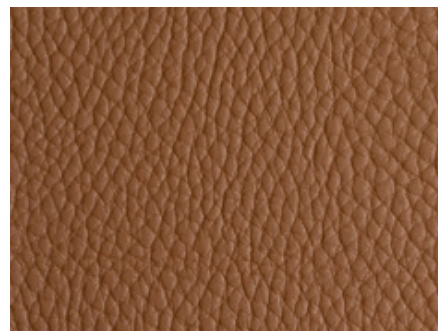
P03



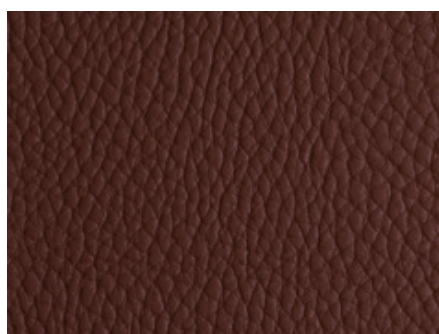
P04



P05



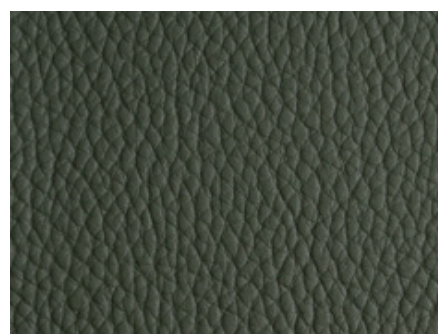
P06



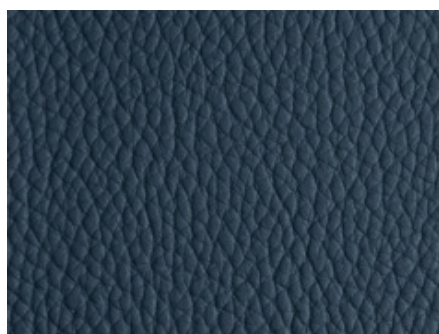
P07



P08



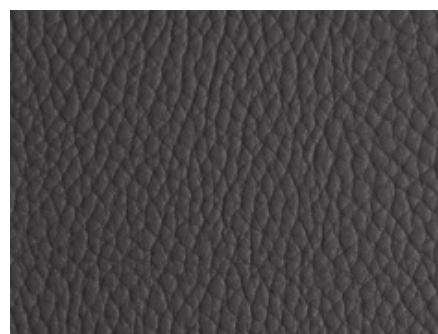
P09



P10



P11



P12



P13



C01



C02



C03



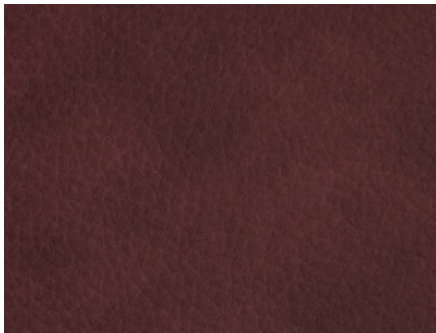
C04



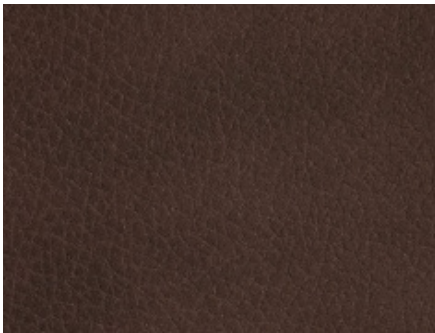
C05



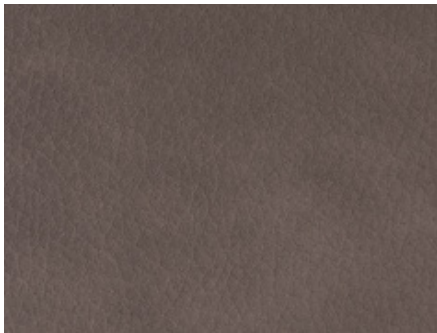
C06



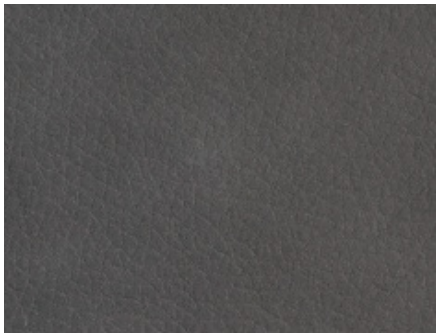
C07



C08



C09



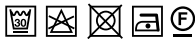
C10



C11



A 403
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 402
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 400
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 401
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 421
70% PL 30% CO



A 420
70% PL 30% CO



B 253
59%PL 16%VI 17%CO
8%LI



B 250
59%PL 16%VI 17%CO
8%LI



B 252
59%PL 16%VI 17%CO
8%LI



B 251
59%PL 16%VI 17%CO
8%LI



B 270
32% VI 25% PC 15% LI
15% PL 13%



B 271
32% VI 25% PC 15% LI
15% PL 13%



B 272
32% VI 25% PC 15% LI
15% PL 13%



B 273
32% VI 25% PC 15% LI
15% PL 13%



Rivestimento in tessuto / *Covering fabric*



A 500
50% PC 47% PP recycled
3% PL



A 501
50% PC 47% PP recycled
3% PL



A 502
50% PC 47% PP recycled
3% PL



A 503
50% PC 47% PP recycled
3% PL



A 504
50% PC 47% PP recycled
3% PL



A 505
50% PC 47% PP recycled
3% PL



A 506
50% PC 47% PP recycled
3% PL



A 507
50% PC 47% PP recycled
3% PL



A 200
65% PC 35 % PL
ANTIMACCHIA · EASYCARE



A 202
65% PC 35 % PL
ANTIMACCHIA · EASYCARE



A 204
65% PC 35 % PL
ANTIMACCHIA · EASYCARE



Rivestimento in tessuto / *Covering fabric*



B 300
45% AC 40% CO
10% PL 5% AF



B 301
45% AC 40% CO
10% PL 5% AF



B 302
45% AC 40% CO
10% PL 5% AF



B 303
45% AC 40% CO
10% PL 5% AF



B 200
45% AC 40% CO
10% PL 5% AF



B 201
45% AC 40% CO
10% PL 5% AF



B 202
45% AC 40% CO
10% PL 5% AF



B 501
67% PL recycled 24% PC
9% CO



B 500
67% PL recycled 24% PC
9% CO



B 502
67% PL recycled 24% PC
9% CO



B 503
67% PL recycled 24% PC
9% CO



Rivestimento in tessuto / *Covering fabric*



B 104
100% PL



B 103
100% PL



B 150
100% PL



B 136
100% PL



B 127
100% PL



B 311
100% PL



B 108
100% PL



B 139
100% PL



B 128
100% PL



B 123
100% PL



B 135
100% PL



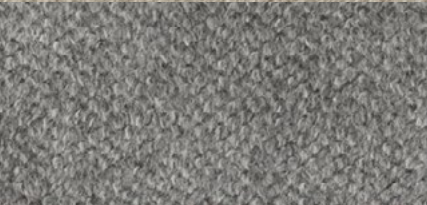
B 100
100% PL



Rivestimento in tessuto / *Covering fabric*



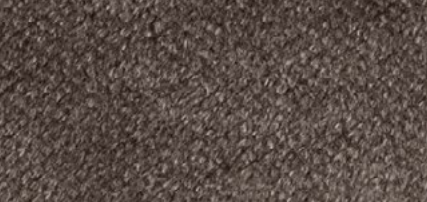
A 100
74% TEXTURISED-PES
26% PES



A 101
74% TEXTURISED-PES
26% PES



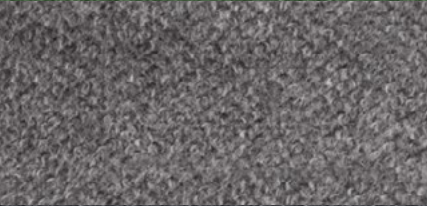
A 102
74% TEXTURISED-PES
26% PES



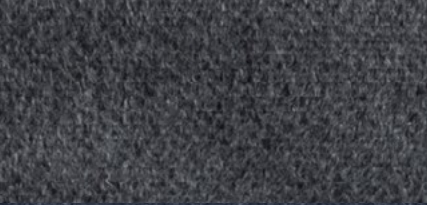
A 103
74% TEXTURISED-PES
26% PES



A 104
74% TEXTURISED-PES
26% PES



A 105
74% TEXTURISED-PES
26% PES



A 106
74% TEXTURISED-PES
26% PES



A 107
74% TEXTURISED-PES
26% PES



Rivestimento in pelle / *Covering in leather*



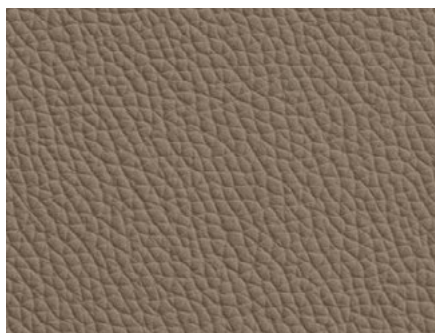
5000 BIANCO



5518 LATTE



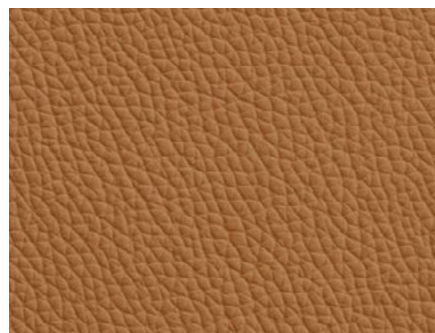
5508 AVORIO



5522 TORTORA



5504 FANGO



5070 NOCCIOLA



5402 GRIGIO CHIARO



2256 GHIACCIO



5280 CENERE



5420 GRIGIO



5416 AVIO



5428 OTTANIO



4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

Rivestimento in pelle / *Covering in leather*



5480 PANNA



5528 BEIGE



5320 BEIGE SCURO



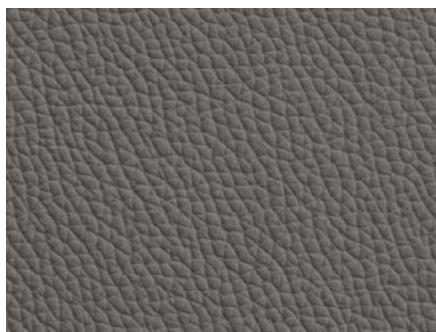
5110 TABACCO



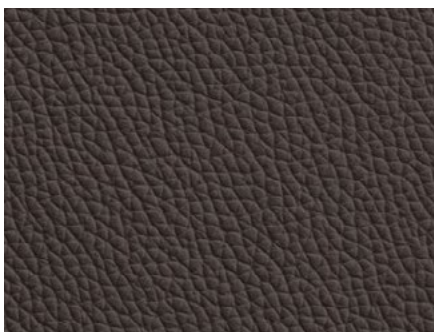
5090 MARRONE CHIARO



5400 MARRONE SCURO



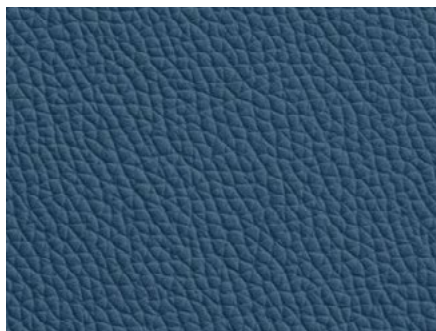
5290 GRIGIO MEDIO



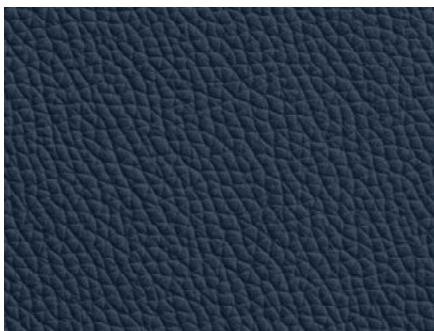
5310 ANTRACITE



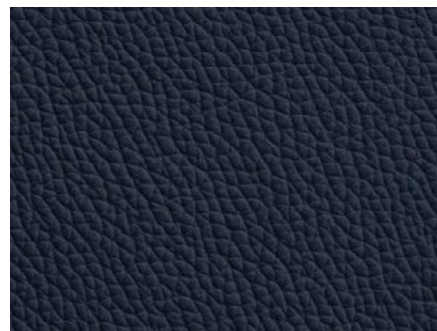
5200 ROSSO



9031 BLU



9021 OCEANO

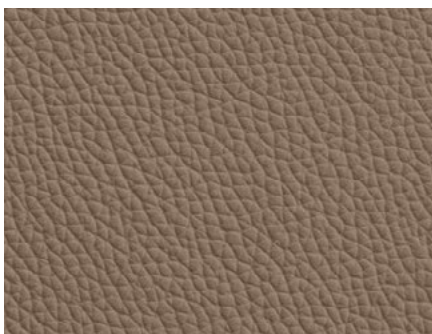


5431 BLU NOTTE

Rivestimento in pelle / *Covering in leather*



9034 CRETA



5502 AVANA



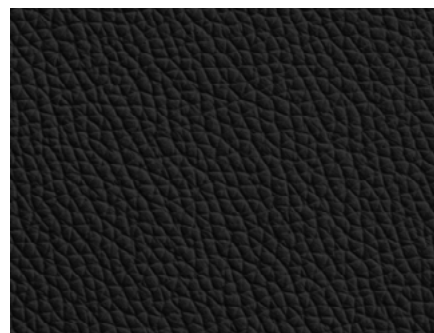
5414 MARRONE



9030 CIOCCOLATO



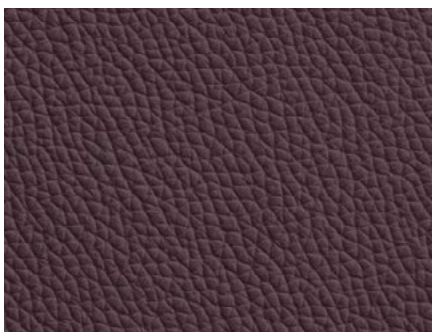
5270 TESTA DI MORO



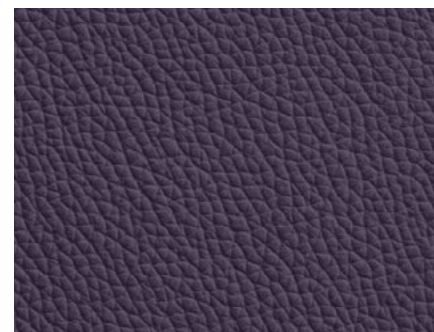
5300 NERO



5210 BORDEAUX



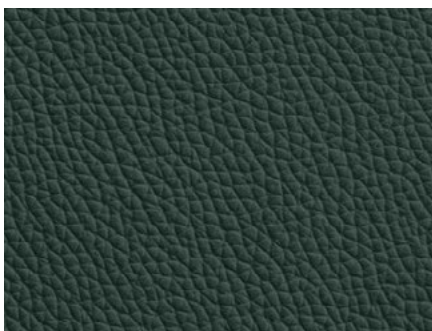
5460 MORA



5406 VINACCIA



5120 VERDE SALVIA



5150 VERDE BOSCO



9045 MUSCHIO

Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 SABBIA



101 CONCHIGLIA



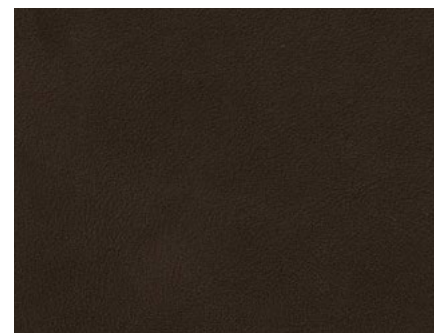
102 SEPPIA



103 TERRA



110 MARRONE



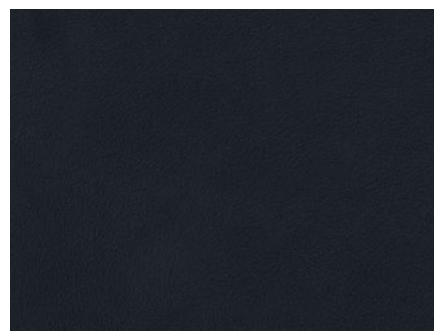
105 MARRONE SCURO



104 SALVIA



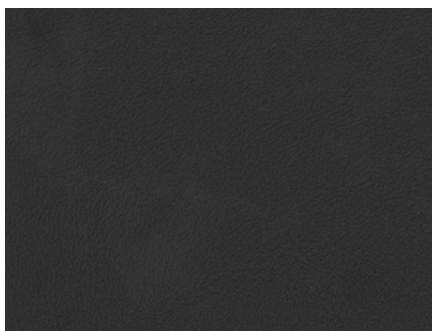
106 ORIONE



107 OCEANO



108 GRIGIO

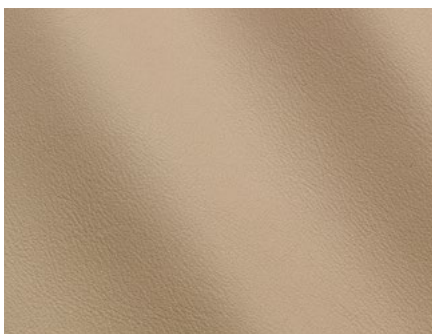


109 ANTRACITE

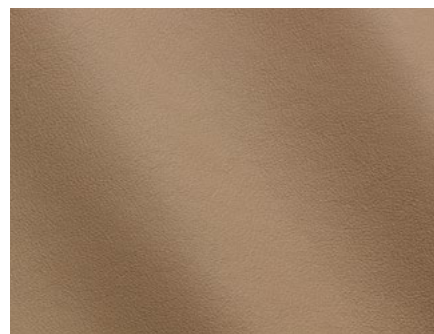
Rivestimento in pelle Elite / Covering in Elite leather



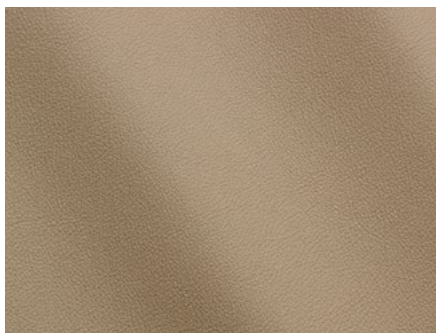
E02 GESSO



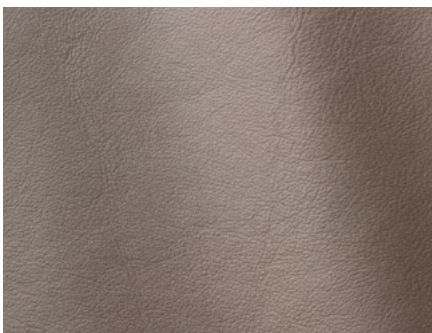
E04 ARGILLA



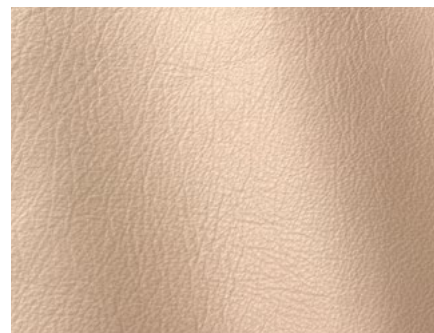
E06 PIETRA



E14 TERRA



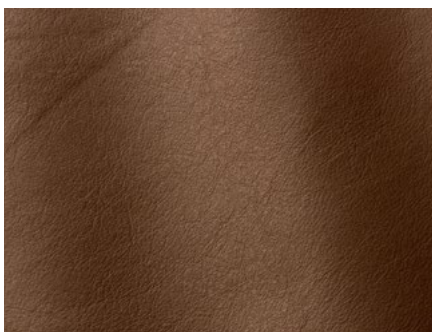
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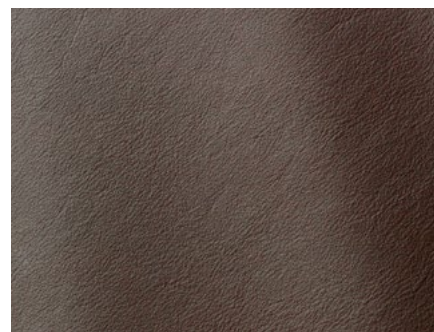
E18 SMOKE



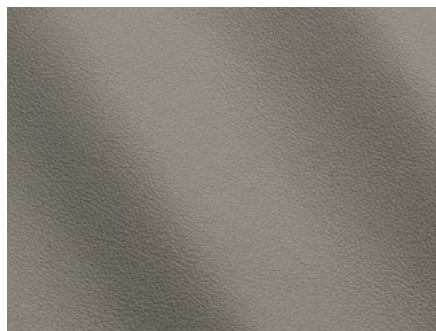
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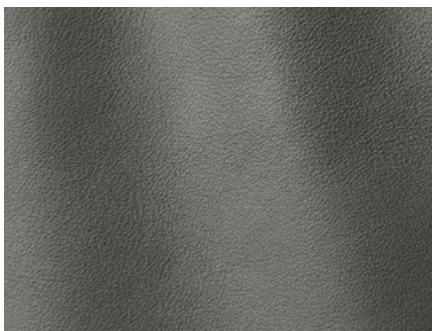
E28 CAFFÈ



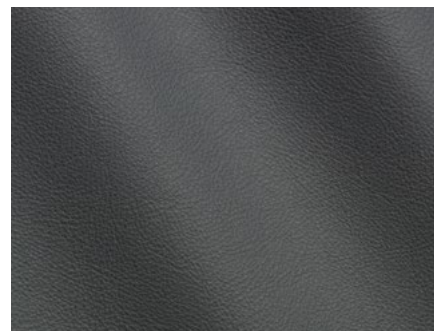
E30 CACAO



E38 CENERE SCURO



E40 ARDESIA

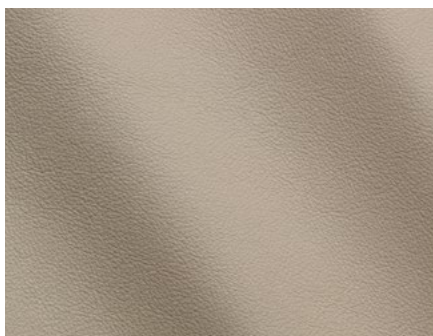


E42 ELEFANTE

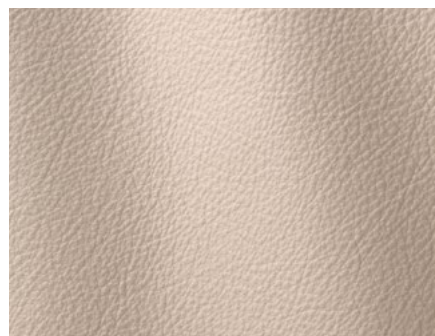
Rivestimento in pelle Elite / Covering in Elite leather



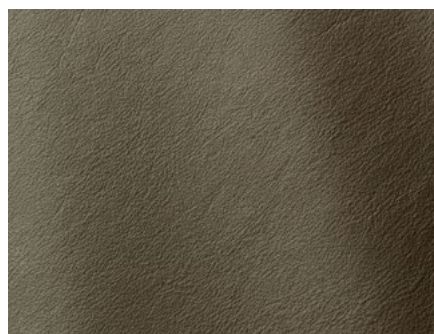
E08 TOPO



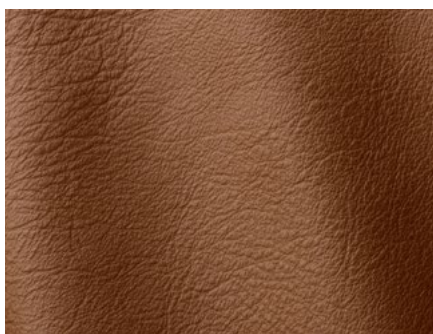
E10 CORDA



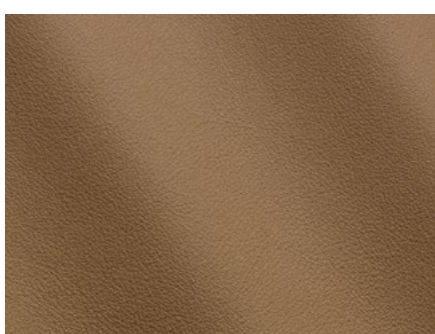
E12 GRIGIO PERLA



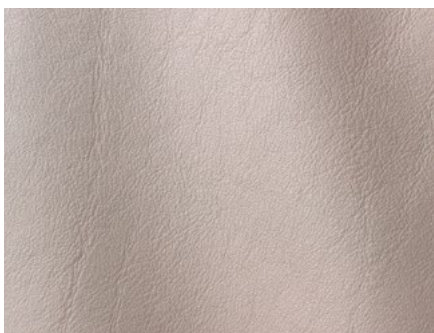
E20 VERDONE



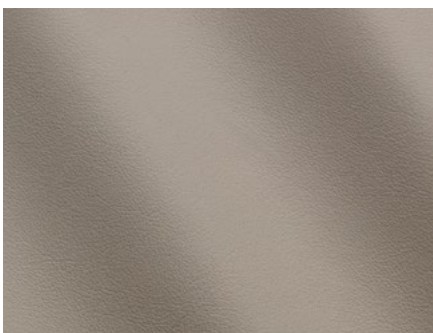
E22 SIENA



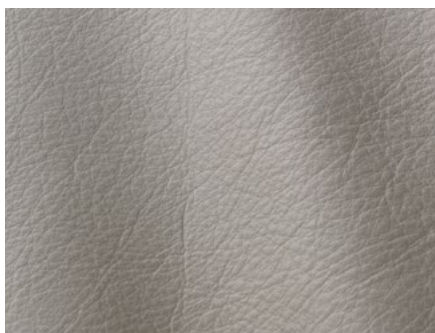
E24 MALTO



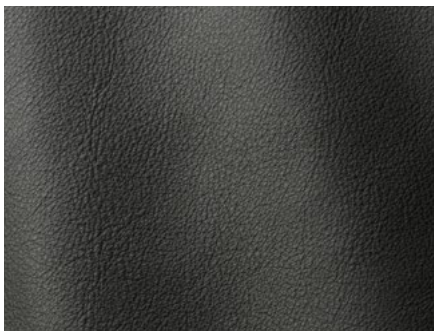
E32 CINDER



E34 FROZEN



E36 ACCIAIO



E44 BLACK

Finiture dettagli / Detail finishes

Bordo in ecopelle e Zip / Piping eco-leather and Zip



Bianco P01



Antracite P12



Nero P13



Beige P03



Fango P04



Testa di Moro P08