





If objects had their own life, we could say that ARCO is a chair that "embraces". Thanks to its hidden screw system, the curved wood backrest is smoothly joined to the solid wood seat, with the design creating a continuous line that magically brings together each part. The support is exceptionally comfortable and the opening allows you to sit in a relaxing position in total freedom. Also in the upholstered version, the ARCO chair "embraces" any environment, from the office to the home, an elegant bar or a restaurant with a contemporary atmosphere.

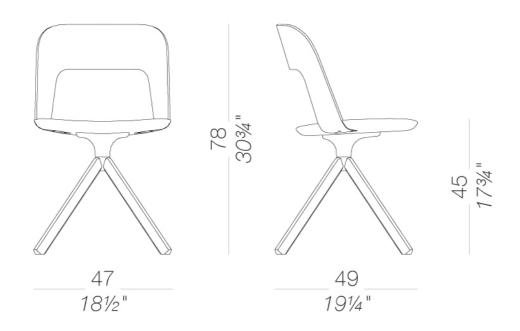




### S210 upholstered seat

## ARCO | S210 S211 S214 S216

Chair with lacquered wooden seat and backrest or upholstered in fabric or eco-leather. Swivel base in varnished wood. Available with swivel aluminium base, also height adjustable on castors. Powder coated or sandblasted.





# S211 Entirely in wood or upholstered

## ARCO | S210 S211 S214 S216

Chair with lacquered wooden seat and backrest or upholstered in fabric or eco-leather. Swivel base in varnished wood. Available with swivel aluminium base, also height adjustable on castors. Powder coated or sandblasted.

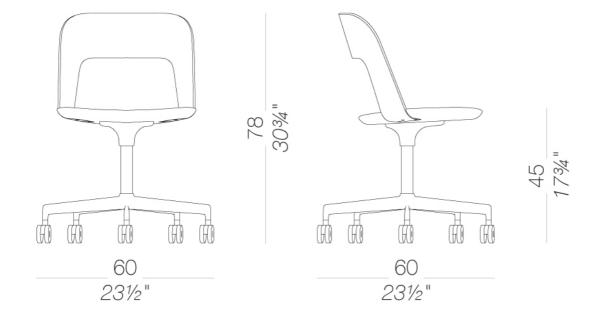




# S214 Upholstered or in wood, on castors

## ARCO | S210 S211 S214 S216

Chair with lacquered wooden seat and backrest or upholstered in fabric or eco-leather. Swivel base in varnished wood. Available with swivel aluminium base, also height adjustable on castors. Powder coated or sandblasted.



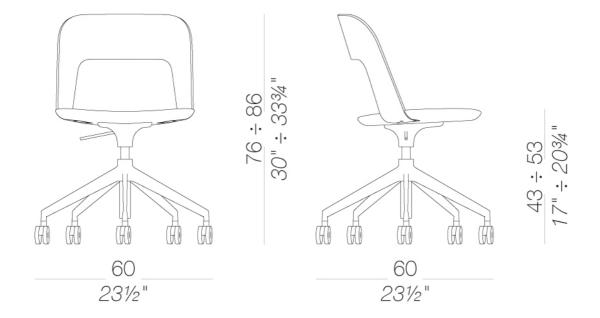
#### www.lapalma.it



# S216 Swivel and height-adjustable chair

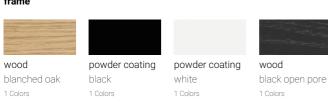
## ARCO | S210 S211 S214 S216

Chair with lacquered wooden seat and backrest or upholstered in fabric or eco-leather. Swivel base in varnished wood. Available with swivel aluminium base, also height adjustable on castors. Powder coated or sandblasted.



# Francesco Rota | 2016

#### frame





aluminium

seat/	'ba	ck

wood

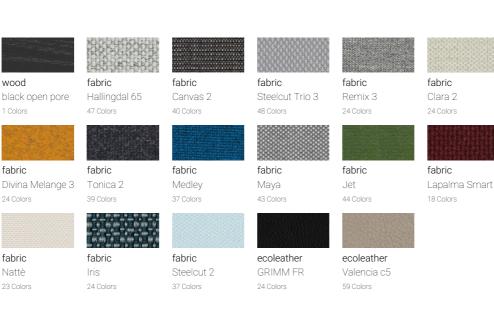
1 Colors

fabric

24 Colors

Divina MD

blanched oak





fabric Fiord 2 24 Colors



Capture 43 Colors

40 Colors seat

fabric

Crisp

fabric Hallingdal 65 47 Colors	<b>fabric</b> Canvas 2 40 Colors	<b>fabric</b> Steelcut Trio 3 48 Colors	<b>fabric</b> Remix 3 24 Colors	<b>fabric</b> Clara 2 24 Colors	<b>fabric</b> Fiord 2 24 Colors	<b>fabric</b> Divina MD 24 Colors	<b>fabric</b> Divina Melange 3 24 Colors
fabric	fabric	fabric	fabric	fabric	fabric	fabric	fabric
Tonica 2	Medley	Maya	Jet	Lapalma Smart	Capture	Crisp	Nattè
39 Colors	37 Colors	43 Colors	44 Colors	18 Colors	43 Colors	40 Colors	23 Colors
1990 11 2010 (1990 199 1991 1991 199 1955 194 195 (279 194 1975 197 1977 1971 1971 1971 197 1977 1971 1971							

torisult the portotio for the range of colors, fabrics, eco-teather, soft-leather.

Iris Steelcut 2 GRIMM FR Valencia c5 59 Colors

use and maintenance instructions Colors

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately. When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users. Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range.Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

